FOR IMMEDIATE RELEASE:

THE VX-323 ROBOT RELEASES DEBUT CD, LAUNCHES MUSIC CAREER

Portland, OR - May 26, 2009 - **The VX-323**'s debut album, Chansons, is available now! The record's nine tracks of sophisticated pop electronica feature synthetic vocals for all verses and choruses. It is the rare CD that sounds familiar, yet unlike anything you've heard before.

The VX-323 has created an album that is funk music for robots, slick techno pop to humans. Bands such as Depeche Mode, Kraftwerk, and Heaven 17 play a style of this robot funk, but it takes a real machine to perform it with soul.

Each song buzzes with life and energy. Full of story and meaning, the tracks reflect a world where even multi-billionaires aren't satisfied ("Billion Dollar Condo"), robots can't find work ("Factory Blues"), and Frenchmen poach wives at cafés ("Espresso"). The lightest song, "Hey Baby," is a throwback to 80s NY hip-hop. The album concludes with "When You're Gone," half-celebratory/half-disappointed ode to post-human Earth.

Chansons is now available world-wide through CD Baby, and soon through iTunes, Amazon, Super D, and other physical and digital distribution outlets, on the Bitnotic Music label.

Bitnotic Music is promoting the album with a targeted push for reviews, radio play, and feature articles. An electronic press kit can be downloaded from the official Web Site (http://www.thevx-323.com). **The VX-323** is available for photo sessions, but he does not expect to tour in support of the album.

The VX-323 named his album Chansons (French for "songs") to reflect his style of music - lyric driven popular music. Historically, this style began as epic poems and evolved into modern French pop music such as Jacques Brel.

Scott Burgess wrote, composed, and produced Chansons using Logic Express on an Apple MacBook. He was previously lyricist and producer in New Wave band Things Fall Apart (CA, USA, 1986) and synth pop band Xiaoping Trading Company (CA, USA, 1992). He also develops software, including VX-323 speech synthesizer and chill ambient music generator. Mr. Burgess has written CD reviews for magazines such as West Coast Performer.

Chansons was mixed and mastered by Rick McMillen at SuperDigital in Portland, OR. Mr. McMillen is the owner of SuperDigital and has toured with bands such as Motley Crüe and Kenny G as a sound engineer. He has mastered many Portland bands including the Dandy Warhols and Floater. Mixes were made using ProTools and various plug-ins. Mastering was done using a combination of tube, analog, and digital outboard gear. The album is not over-compressed, in order to preserve the music's dynamic range.

Official Web Site: http://www.thevx-323.com
MySpace: http://www.myspace.com/vx323

About Bitnotic Music

Bitnotic Music is a division of Bitnotic that focuses on music publishing and distribution. Other branches are Bitnotic Software (chill, VX-323, both for Mac) and Bitnotic Games (Decypher puzzle game for iPhone). The company is based in Portland, OR, USA. More info is available at http://www.bitnotic.com.

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